

# **Harmony of mind .dot. spiritual dimension**

**Theory of mental singularity  
based on a mathematical model**

## Introduction

Singularity is an astronomic point in space-time. In this point general physical laws are not valid.

In cosmic terms this could be applied to black holes and the big bang.

Singular points are also a familiar appearance in maths, as an indefinable point.

I will show this situation is also valid for the mind. Therefore I compare the human consciousness in analogy with the mathematical unit circle.

With this relation comes the question of the meaning of the origin of the unit circle. I assume the origin can be qualified as a mental singular point. There are no (mental) laws by which we understand the origin conceptually, so I call this area a dimension of mental singularity.

This point of view approximates the discussion about artificial superintelligence, also known as technological singularity. The discussion might tell us more about our origin than we think.

This paper is interesting to read if you are interested in the relation between physics and metaphysical reality. I suggest that the way we interpret and see the world, has not only a physical but also a spiritual dimension. I use pictures too, to clarify this interaction. Scientific pictures about atoms et cetera are acquired from Wikipedia. Pictures with a white edge are produced by myself. To make the article more attractive to read sentences are short. On the other hand with this writing style a valid interpretation is at risk. So first I resume the sections first.

What is from a philosophical point of view the relation between man and the universe? The Ancient Greek compared the universe and cosmos with the harmony of spheres.<sup>1</sup> I compare the quality to tune with a conductor in an orchestra. Psychological the mind seeks for harmony in real life, like the conductor in an orchestra. (Section one, page 3).

Why does man seek for balance? Man has a quality which is not found in the cosmos. He is capable of reading and observing the way the universe is organized on the one hand, while he is subjected to the way things go on the other. He has physical and mental abilities. The atom is the physical symbol of the universe. The unit circle is the symbol of the mind: a mathematical and scientific impact in extension, a singular, divine point in the mental sphere. These are different and only in its application the unit circle harmonizes with the physical world. But turmoil is a risk. (Section two, page 5).

Because man tends to focus on physical things. The effect is that he will be off balance, and because of this he will be more and more out centred in a turmoil around the heart of his soul. The charged elements of our soul tend to empower the edge of mental life, circling around in the never ending charged cosmos, losing the mental heart and keeping the singularity on the background. (Section three, page 9).

Singularity has a physical and mental dimension. In the physical dimension physical, scientific laws are not valid. In the interaction between the mental and physical sphere, it is possible to understand and interpret behaviour and knowledge. However, in the centre or

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<sup>1</sup> Music of the spheres or Harmony of the Spheres, is an ancient philosophical concept that regards proportions in the movements of celestial bodies—the Sun, Moon, and planets—as a form of musica (the Medieval Latin term for music). This "music" is not usually thought to be literally audible, but a harmonic, mathematical or religious concept.

The Music of the Spheres incorporates the metaphysical principle that mathematical relationships express qualities or "tones" of energy which manifest in numbers, visual angles, shapes and sounds – all connected within a pattern of proportion. (Wikipedia)

origin of the mind, man is confronted with a mystery, without a transparent relation with the mind too. The divine centre pinpoints to the image of God but stays a mysterious unreachable point in our existence. The spiritual dimension. Ignorance is striking and maybe in the silence an ending, blooming horizon. (Section four, page 12).

## Section one

### Conducting the harmony of spheres beyond the physical

The ancient Greeks taught us the music of spheres.

To state proportions in the movements of celestial bodies as form of music.

To translate these proportions in mathematical qualities.

Tones of energy formed to patterns of numbers and shapes.

The cosmos communicates,

and man is able to listen to the spheres.

But why is he able to listen to the harmony of spheres?

There has to be a certain way to detect the universal scale.

Let us by analogy first look to the way we play music together.

There is a sensibility so we are able to give guidance to our body to play music.

In the centre there is a conductor to harmonize the plusses and minuses of the pitch.

We follow a scale of music,

but to play harmonious,

we need guidance from the centre,

the conductor sensing the need for a *primus inter pares*,

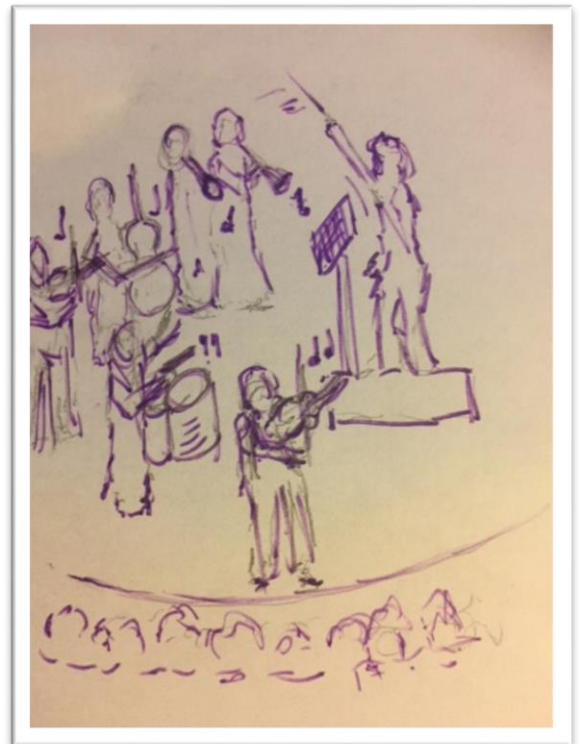
showing the interesting point of the unfolding mind.

Does this centralisation tends to be a physical or mental thing?

In other words, do we find a central point in the cosmos for real?

We easily acknowledge the cosmos itself does not recognize a central point.

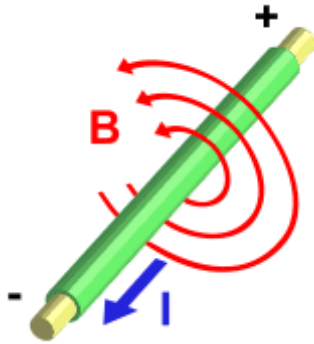
For movement is based on a magnetic-electrical field with plusses and minuses.



There are strong and weak interactions and gravity too,  
in which physics presents us the universe we live in.

And there is connectivity everywhere,

the strong and weak interactions, gravity, the electromagnetic field do not stand alone, but are in the way it goes dependent.



Does it bother, the plusses and minuses, moving things?

The question is if the physical world is conscious of another dimension, in which things are tuned or reshuffled, in order to change the way things go.

But only the concept of harmony which wells beyond the physical dimension, to harmonize things by tuning, beyond a physical process itself, anchored in the metaphysical concept of the psyche, as we will see centred in the core, creates a difference.

The psyche of man has a the quality of mind, which is different from the basic physical laws in the cosmos, to seek for harmony in life.

What is the source of this quality?

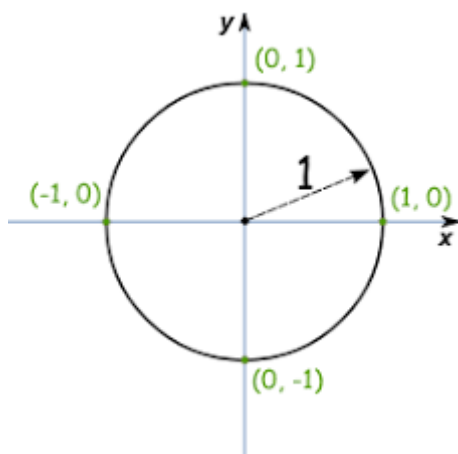
## Section two

### A singular, potential divine point

If we are able to listen to the music of spheres,  
connected by all kinds of proportions in shapes and numbers,  
man should have a mysterious eye,  
to activate a harmonious essence,  
which participates in the universe.

Created with a different quality compared to physics,  
a mental dimension unfolded presence,  
not only feeling harmonious and false tones,  
so encouraged to make a better world,  
intuitively searching a paradise of harmonious spheres,  
beyond the physical order,  
finding this point in the silence of the eye of the storm.

And what else gives a better similarity,  
the unit circle turning radians in phi,  
connecting the music of spheres and turmoil,  
with the eye which sees beyond cosmos.  
Like the conductor, a part of the physical theatre,  
but in guidance able to harmonize and influence the sphere.



And so man is introvert, to analyse and interpret the environment.

This process tends to the zero, the origin.

Towards the eye which judges the scale of music.

But on the other hand extrovert, seeking to harmonize the world.

And make it better from his point of view.

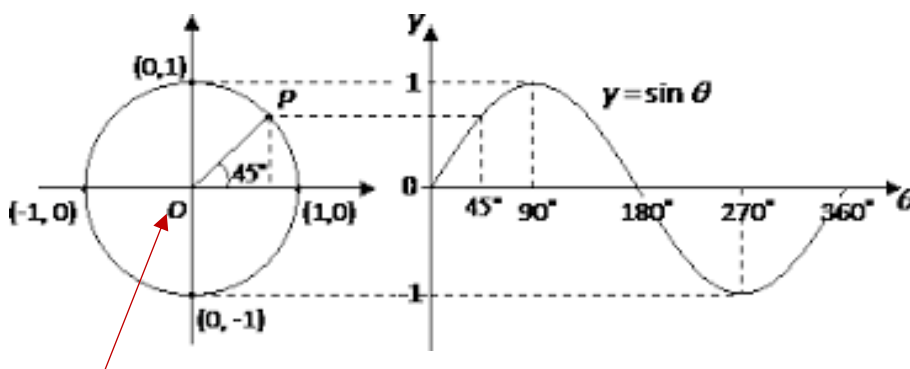
Extending the unit circle,

processing a wave,

like the conductor lifting his conductor's pole,

transmitting it into a sinus wave,

to applicate the balancing concept in the best practice.



Singular point: like the centre of the mind with a quality beyond physics.

Lifting the dimension of harmony towards the chaotic law of the world of plusses and minuses.

In endless embrace of continuous everlasting connection.

Focused on the edge,

reducing the connectivity with the singular point,

in which we might pray to God.

Who's existence we seek in relation to our singular point in the mental dimension.

Right in the core of the unit circle,

we call soul.

By introvert meditation,  
we get a glimpse of the mental ability,  
of spiritual awareness.  
Like a window to another mysterious dimension.

Trembling of the pluses and minuses.  
Further towards the window and passing over,  
the singular point promises mercy of a singular existence,  
which is not found in the order of the cosmos.

Not easy to hold on to,  
within the dynamic multiple pluses and minuses.  
In a sphere of music which is always busy and noisy.

Needed energy to harmonize.  
Risk of absorption by the pluses and minuses.  
In turmoil getting disturbed and, worse, ignorant of his silent core and twisted.





So if man seeks for balance, his origin.

He has to search and embrace this deep original zero of the unit circle,  
to live a balanced live in virtue and relative harmony.

For better or worse.

Because the turmoil is otherwise the continuous destiny of the soul,  
as far as it is subjected to the environment of physics.

And the silent witness of harmony in the core,  
not found but projected in an outer life.

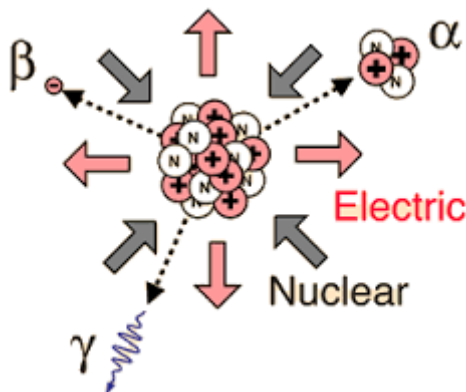
### Section three

#### Turmoil of the mind

A great challenge of life,  
is whether we stop fighting the turmoil.  
In the field which easily tears us mentally apart,  
by its polarisation of plus and minus,  
the conscious mind presents in essence another quality,  
so the risk of losing this quality more or less is at stake.

Polarisation effecting our mental state,  
Balanced in a moment or twisted by giving or taking energy.  
So we are enthusiast and depressed,  
because the mind is not approached,  
like the core, the conductor of the sphere,  
but driven in the arms of an angle of the unit circle,  
drifting in the field, mentally drowning,  
clinging to every rock of momentary magnetic balance.  
And therefore more and more part of the chaotic pattern of the sphere,  
no longer listening to the universe,  
but to survive.

A world which is empowered by the range of energy,  
of the vital only instead of virtue too,  
the balancing zero out of reach,  
the atomic world as centre and essence of life.



Getting energy from another body.

Light and photon to grow and glow.

Otherwise by collapsing like rocks to heat up.

On the other hand losing energy in interaction with physical bodies.

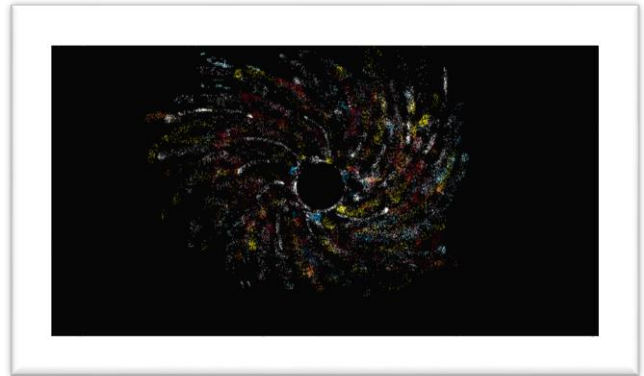
Physical, strong, in great tense.

Everlasting hunger to more and more energy.

With a destiny to subject the world and beyond.

Everlasting battle, acting in a stage of war.

The disharmonic counterpart,  
absorbing all harmonic possibilities,  
to smash the blooming flower.

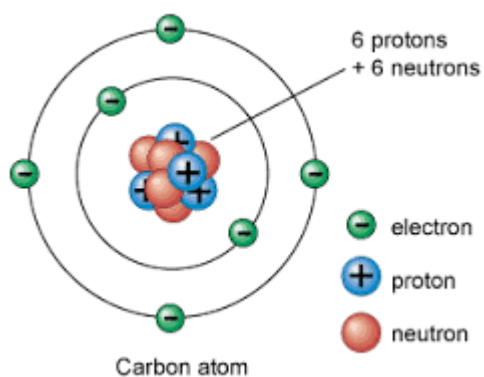


Outside the cohesion of the centre,  
on the edge of circumstantial life if focused  
on the plusses and minusses,  
wanting more, obeying the king of physics,  
the field of massive power,  
money, status, heaviness, gathering black path,  
nothing left of the harmonizing conductor,  
in the heart of conscious existence,  
the soul of the unit circle.

Always aiming for the plus,

avoiding the minus,

unfortunately, ignorant of the fact the plus attracts the minus,



and so this man is always running, faster and faster,  
towards the end of universe,  
sacrificing the singular mind to the world,  
like the conductor taking place in the orchestra,  
no one harmonizing the tones and tunes of the music of spheres,  
falling out of interaction, strong or weak,  
leaving the cosmos to its own law obeying chaotic struggle,  
meaningless in the eye of the master,  
for only the heart stores the power,  
wherein the conductor is able to sense harmony.

## Section four

### The mystery of singularity of the mind

The outer ring of the orchestra is similar to the reach of the turning radius.

The radius is like the wave of the tuned music.

In the centre the conductor seeking for the harmonic tones,  
waiting and playing in physical life, sensing moods,  
and in doing so acting like a star,  
giving light and support to life all around,  
to honour the religious dimension of silence,  
processing the harmony of music,  
humble and altruistic,  
enjoying, making music all together,  
not bombastic, puffy, noisy,  
because the conductor himself is not the centre of the music,  
the orchestra is playing and empowering,  
seen by the audience.

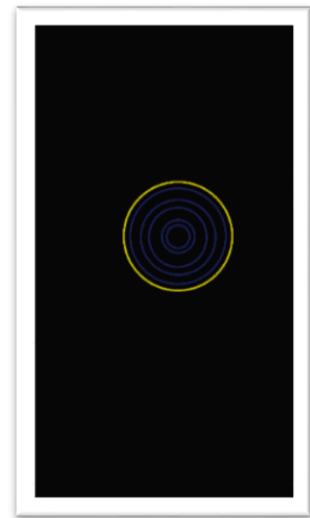
Where the centre, in its uniqueness in the universe, is a silent zero,  
which is only intuitively conscious of the power of great balance.

As if man has a mysterious eye which is allowed to search for the ultimo harmony,

in its uniqueness, like a singularity,  
not able to share this kind of silence with anyone.

A similarity of the singularity,  
found in a black hole in the universe,  
and only there for the reason, missing a wave, a sinus to hold on to,  
because we don't understand,  
to underscore the consequence of ignorance.

Not able to understand this silent spiritual centre,  
still only after the performance,



when the orchestra is as silent as the singular point,  
the sequestered conductor gets a true reaction of the audience.  
But then there is nothing to share, for the quotient of the division of nil is impossible.  
And there it is where we reach the point of the question mark of God.



Ignorance and singularity, a strange combination,  
exterior a personality to play,  
interior a singularity, the zero of the unit circle,  
question mark, seen by God?

Never really touching the instruments to play.  
Never possessing harmonic life.  
Physical empowerment,  
slipping through the fingers,  
only holding the conductor's pole,  
to balance the exceeded mental boundaries.

And so we are embraced,  
by the exterior we can't possess but only give joy,  
by a conductor's point, we assume we make the world a better place,  
to harmonize the sphere of music,  
a short time,  
And if the effect slips away,  
at the other side,

the singular point might fall in a dimension,  
of merciful greatness gathering,  
of seeds of the singular points,  
a master in harmonizing our destiny,  
in which the great play we planned in the great  
cosmos,  
continues in the dimension of heaven called  
paradise,  
and it is hopeful the fall,  
resulted in the seeds for the greater Good,  
and so for the great blooming of flowers,  
process silent ending begins, in origin.

